

A BIG BAND CHRISTMAS

C FLUTE

"ON THE FIRST DAY OF CHRISTMAS"
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL
Arranged by CARL STROMMEN

Musical notation for the first section, "ON THE FIRST DAY OF CHRISTMAS". It consists of three staves of music in 3/4 time. The first staff starts with a treble clef and a common time signature, then changes to 3/4. It includes a triplet of eighth notes on the third measure and a dynamic marking of *mf* on the sixth measure. The second and third staves continue the melody in the bass clef. Measure numbers 1, 2, 5, 6, 7, 8, 9, and 10 are indicated below the notes. A *RITARD.* marking is placed below a dashed line between measures 12 and 14.

(15) "JINGLE BELLS"
♩=160 SWING FEEL
(♩ = ♩³ ♩)

Musical notation for the second section, "JINGLE BELLS". It consists of seven staves of music in 2/4 time. The first staff has a treble clef and a common time signature, then changes to 2/4. It includes a dynamic marking of *f* and a triplet of eighth notes. The second and third staves continue the melody in the bass clef. Measure numbers 15, 16, 17, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated below the notes. The piece concludes with a double bar line and a key signature change to B-flat major.

51

52 53 54
55 56 57 58
59 60 61 62

"O, COME ALL YE FAITHFUL"

65 RITARD.

66 MOLTO

67 $\text{♩} = 80$

68 74

BROADLY

75

76 77 78

79 80 81 82

L'ISTESSO TEMPO

83

84 85

87 88 89

"WE THREE KINGS OF ORIENT ARE"
92 JAZZ FEEL IN "3" $\text{♩} = 170$

90 RITARD.

91 MOLTO 93 94

100

mf

101 102 103

104 105 106 107 108

109 110 111 112 113

114 115 116 117 118

GRADUAL CRESC.

mf

119 120 121 122 123

124

26

150

mf

151 152

156 154 155

RITARD. AND DIM. *MOLTO*

156 $\text{♩} = 60$ (BIG FINISH)

157 158 159 160

mf

161 162 163 164

GRADUAL CRESC.

165 166 167 168

RITARD.